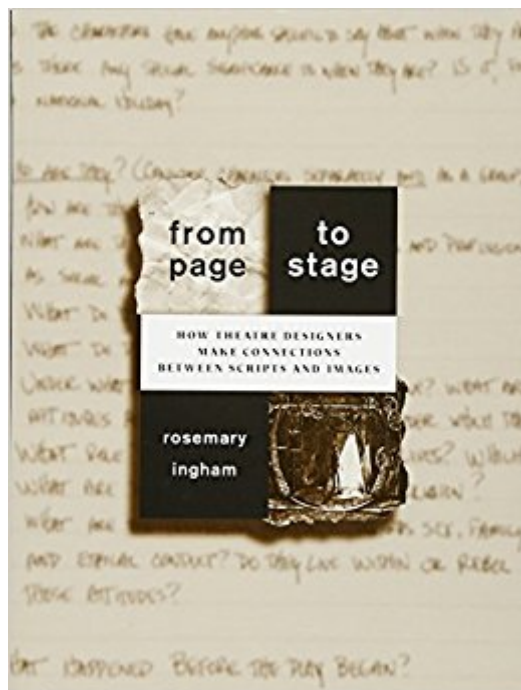**The book was found**

From Page To Stage: How Theatre Designers Make Connections Between Scripts And Images

Synopsis

How does a designer harness something as elusive as the human imagination to create a set that will complement and enhance a dramatic production? What steps are involved in making the jump from a script's text to an engaging imaginative stage? In From Page to Stage, author Rosemary Ingham explores the relationships between text analysis, imagination, and creation. Heavily illustrated with striking examples, the book covers: the who, what, where, how, and (maybe) why of text analysis moving from dramatic text to theatrical event imagination and knowing: what imagination is and how it relates to memory what happens when the designer's imagination meets the script and much more. Also included are photo/interview essays, in which Ingham ultimately asks the designer "how will your interpretation affect an audience/individual/society intellectually, emotionally, spiritually, and politically?"

Book Information

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Customer Reviews

Rosemary Ingham is a costume designer and writer. Her design work has been seen at regional theatres across the country for more than three decades.

This was a book I purchased for a Scenic Design I class. It was not used much so I felt I wasted my money for about 3 chapters worth of use. However, I do think this book is useful for the actor and the designer. It has a lot to offer any theatre practitioner. I do recommend it to other.

Not what I was actually looking for. More or less the how to take words from the page and turn it into

a stage production. Title and description were misleading for me. Received in great time.

This book describes the steps any designer needs to create the character as close to what the playwright and the director imagined. It is written in a clear and precise language. Most definitely a much needed reference book.

Rosemary's book is a great guide for would be and first time designers.

I use this book as the text for Principles of Design for the Performing Arts--an intro to design course I teach. It's really the only book of its kind (with a design emphasis) available. While I could load up my students with four or five other books that would be far better in each respective area, From Page to Stage is the only text that brings them together in a compact and digestible form. The book is an easy read--important for a class top-heavy with studio work, and an adequate introduction to script analysis for design. That said, I think the book is long overdue for a serious second edition. Professor Ingham should consider dropping the odd, theater history chapter toward the end of the book, in favor of a massively expanded chapter on the actual execution of the design/collaboration process. The final chapter briefly touches on the actual "to stage" process. By far most of the book is devoted to the "from page" half. This is surprising as Ingham is herself a noted costume designer and would obviously have much to share in that area. There is next to nothing describing the production meeting process, communication with colleagues and directors, and the final steps in the production process. It's as if two or three chapters are missing from the end of the book.Don't get me wrong, I use this book, I recommend this book, and it isn't as if there is some better alternative--I'm simply eager to buy the greatly expanded second edition--should it ever appear.

I was looking for something to help me teach a design class to high school students, and have found this author's work helpful many times in the past. This book was disappointing and not particularly useful for high school students or to designers.

Rosemary Ingham really captured the fundamentals of what it takes in creating and collaberating a design. Her book is full of examples of sources of inspiration, forms of play analysis, commentary on the NEA, and transcripts of directors and designers communicating ideals. This is a wonderful book and it belongs on every designers shelf.

This book is a great help for me since this is my 1st year at theater stage design

From Page to Stage: How Theatre Designers Make Connections Between Scripts and Images 7 STEPS to SALES SCRIPTS for B2B APPOINTMENT SETTING. Creating Cold Calling Phone Scripts for Business to Business Selling, Lead Generation and Sales Closing. A Primer for Appointment Setters. Wicked Cool Shell Scripts, 2nd Edition: 101 Scripts for Linux, OS X, and UNIX Systems Quantum Hypnosis Scripts: Neo-Ericksonian Scripts that Will Supercharge Your Sessions Bundle: Physics for Scientists and Engineers: Foundations and Connections, Advance Edition, Loose-leaf Version + WebAssign Printed Access Card for ... and Connections, 1st Edition, Multi-Term The Hoofs and Guns of the Storm: Chicago's Civil War Connections (Great Lakes Connections: The Civil War) Caribbean Connections: The Dominican Republic (Caribbean Connections: Classroom Resources for Secondary Sch) Grid Systems in Graphic Design: A Visual Communication Manual for Graphic Designers, Typographers and Three Dimensional Designers (German and English Edition) Fabrics: A Guide for Interior Designers and Architects (Norton Professional Books for Architects & Designers) Ingenious Mechanisms for Designers and Inventors, 1930-67 (Volume 1) (Ingenious Mechanisms for Designers & Inventors) Bearings and Lubrication: A Mechanical Designers Workbook (Mcgraw-Hill Mechanical Designers Workbook Series) Society of Publication Designers: 34th Publication Design Annual (Society of Publication Designers' Publication Design Annual) (Vol 34) Thinking with Type: A Primer for Designers: A Critical Guide for Designers, Writers, Editors, & Students National Theatre Connections 2011: Plays for Young People (Play Anthologies) National Theatre Connections 2015: Plays for Young People: Drama, Baby; Hood; The Boy Preference; The Edelweiss Pirates; Follow, Follow; The Accordion ... Remote; The Crazy Sexy Cool Girls' Fan Club National Theatre Connections 2011: Plays for Young People: Frank & Ferdinand; Gap; Cloud Busting; Those Legs; Shooting Truth; Bassett; Gargantua; Children ... Manifesto; Too Fast (Play Anthologies) Stage Fright and Performance Anxiety: An Essential Guide to Staying Calm and Focused Under Pressure - (How to Overcome Stage Fright and Performance Anxiety) Stage and Screen Hairstyles: A Practical Reference for Actors, Models, Makeup Artists, Photographers, Stage Managers, and Directors Stage and Screen Makeup: A Practical Reference for Actors, Models, Makeup Artists, Photographers, Stage Managers, and Directors Drawing and Rendering for Theatre: A Practical Course for Scenic, Costume, and Lighting Designers

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